

**DEPARTMENT OF ENGLISH**  
**M.PHIL/PH.D. SYLLABUS**

<b>Paper No</b>	<b>Papers</b>	<b>Core/ Open</b>	<b>Credits</b>	<b>Marks</b>
ENG-RS-C101	Research Methodology	Core	4	100
ENG-RS-C102	Recent Advances in English Literature	Core	4	100
ENG-RS-C103	Assignments and Presentation	Core	4	100

**ENG-RS-C101: RESEARCH METHODOLOGY**

**Unit I: Definition and Scope of Research**

**Unit II: Materials and Tools of Research**

- (i) Print: Books, Journals, International Abstract, International Conference Proceedings, etc.
- (ii) Audio-visual resources
- (iii) Interviewing
- (iv) Field Studies
- (v) Web resources

**Unit III: Selection of Topic**

- (i) Area of Research: Genre, Period, Region, Author, Texts, Approach
- (ii) Intra-disciplinary/Interdisciplinary
- (iii) Background Study
- (iv) Studies of Literatures
- (v) Framing of Topic-statement

**Unit IV: Writing Research Proposal, Research Paper, Thesis**

- (i) Topic Statement/ Research Gap
- (ii) Abstract, Keywords for Research Paper
- (iii) Aims and Objectives
- (iv) Hypothesis
- (v) Rationale for the Project
- (vi) Methodology
- (vii) Key Issues and Arguments
- (viii) A Brief Literature Review/ Review of Scholarships in the area
- (ix) Socio-cultural Background related to the topic.
- (x) Work Plan
- (xi) Chapter Division
- (xii) Notes and Works Cited

**Documentation:**

- (i) Primary and Second Sources/ Debt to Previous Scholarships
- (ii) Socio-Legal issues: Originality, Integrity, Plagiarism

- (iii) Format: Citation format for print and non-print sources MLA, Chicago Style Manual
- (iv) Style Format: Spelling, punctuation, italics, abbreviations

**Mechanics of Writing/ Presentation:**

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission

How to make Power-point Presentation

**Research Terminology**

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki, etc.

**Suggested Reading**

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4<sup>th</sup> ed. New York: Norton, 1993. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. New Delhi: East-West Press, 2009

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6<sup>th</sup> ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

**ENG-RS-C102: RECENT ADVANCES IN ENGLISH LITERATURE**

This course shall cover trends in critical theories and aim to acquaint students with modern and postmodern approaches to the study of literature and their practical application in the interpretation of literary texts. The objective of the course is to prepare students to select the framework of their research project based on one or a couple of contemporary critical theories.

The following theories will be discussed in relation to English literature in this paper:

1. Structuralism
2. Deconstruction
3. Marxism
4. Psycho Analysis
5. Feminism
6. Reader Response
7. New Historicism
8. Ecocriticism
9. Film Criticism

10. Stylistics
11. Semiotics
12. Post Colonialism

**Suggested Reading:**

- Belsey, Catherine. 2002. *Critical Practice*, Second Edition, London and New York: Routledge.
- Bennett, Andrew and Royle, Nicholas. 2008. *Introduction to Literature, Criticism and Theory*, New Delhi: Pearson.
- Buttler, Christopher. 1997. *Interpretation, Deconstruction and ideology*. New York, Oxford University Press.
- Césaire, Aimé. 1950. *Discourse on Colonialism*. trans. Joan Pinkham. Delhi: Aakar Books.
- During, Simon (ed). 1999. *The Cultural Studies Reader*, Second edition, London and New York: Routledge.
- Harold Bloom et. al. 1979. *Deconstruction and Criticism*. London, Routledge.
- Leitch, Vincent B. et al (eds.) 2001. *The Norton Anthology of Theory and Criticism*, London and New York: Norton
- Mills, S. 1997. *Feminist Readings: Feminists Reading*. New York, Oxford University Press.
- Sarup, M. 2002. *An Introductory Guide to Post –Structuralism*, New Delhi, Oxford University Press.
- Selden, R. 2007. *A Reader’s Guide to Contemporary Literary Theory*. Delhi: Dorling Kindersley.
- Showalter, Elaine. 1977. *Literature of Their Own: British Novelists from Bronte to Lessing*. Princeton University Press.
- Tyson, Lois. 2006. *Critical Theory Today*, Second edition, London and New York: Routledge.
- Young, Robert (Ed). 1998. *Untying the Text: A Post –Structuralist Reader*. New York, Cambridge University Press.
- Memmi, Albert. 2003. *The Colonizer and the Colonized*. London: Earthscan Ltd.
- Ashcroft, Bill. 1990. *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*, New York, Routledge.
- Tompkins, Jane P. ed. 1980. *Reader-response Criticism: From Formalism to Post-structuralism*. Johns Hopkins University Press.

**ENG-RS-C103: Assignments and Presentation**

This is a non-lecture based paper. The students shall write 4 assignments based on **ENG-RS-C102** and present on at least two of them at the department for evaluation against 4 credits.