

**DEPARTMENT OF ENGLISH
MA SYLLABUS**

Code	Title of the Paper	Credits/ Marks
ENG-PG-C101	Linguistics and the English Language	4 Credits (100 Marks)
ENG-PG-C102	Poetry I (Chaucer to William Blake)	4 Credits (100 Marks)
ENG-PG-C103	Drama I (Christopher Marlowe to William Congreve)	4 Credits (100 Marks)
ENG-PG-C104	Fiction I (Jane Austen to D. H. Lawrence)	4 Credits (100 Marks)
ENG-PG-O201	Literature and Gender	4 Credits (100 Marks)
ENG-PG-C202	Poetry II (Wordsworth to T.S. Eliot)	4 Credits (100 Marks)
ENG-PG-C203	Drama II (Twentieth Century Drama)	4 Credits (100 Marks)
ENG-PG-C204	Fiction II (Twentieth Century British and American Fiction)	4 Credits (100 Marks)
ENG-PG-O301	Literature and Environment	4 Credits (100 Marks)
ENG-PG-C302	Literary Criticism and Theory - I (Plato to I. A. Richards)	4 Credits (100 Marks)
ENG-PG-C303	Postcolonial Literature and Theory	4 Credits (100 Marks)
ENG-PG-O304	Indian English Literature	4 Credits (100 Marks)
ENG-PG-O305	Partition Literature	
ENG-PG-O306	American Literature	
ENG-PG-C401	Literary Criticism and Theory – II	4 Credits (100 Marks)

ENG-PG-C402	Literature of the Diaspora	4 Credits (100 Marks)
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ENG-PG-O403	Aesthetics of Film Appreciation	4 Credits (100 Marks)
ENG -PG-O404	Indian Literature in English Translation	
ENG - PG-O405	Popular Culture	
ENG-PG-C406	Dissertation	4 Credits (100 Marks)

ENG-PG-C101: Linguistics and the English Language

Unit I: Language and Linguistics

What is Language? Key properties of Language, Language Variation: Language Styles, Idiolects and Language Dialects

The Spread and Rise of English/es

Linguistics: Its Definition, Scope and Branches: Historical Linguistics, Sociolinguistics, Psycholinguistics; Descriptive Linguistics, Clinical Linguistics, Computational Linguistics; Applied Linguistics, Sign Linguistics, Neurolinguistics

Saussure, Bloomfield, Chomsky: major concepts and ideas

Unit II: English Phonetics and Phonology

The Human Speech Mechanism and Articulation of Speech Sounds

Introduction to the Vowels and Consonants of English and their Description

Allaphonic Variations of the Consonants of English

The Syllable and the English Stress System, The Suprasegmental Phonology of English

Unit III: English Morphology and Syntax

Introduction to Morphology, Morphemes and their types, Allamorphs

Processes of Word Formation, Morphological Typology and Morphological Analysis

Syntax: Analysis of the Structure of the Modern English Language: syntactic categories and IC Analysis

Deep Structure and Syntactic Analysis: NP and VP Structures, Phrase Structure, Surface Structure, Transformational Generative Grammar (TG)

Unit IV: Stylistics and Semantics

Linguistics, Literary Criticism and Stylistics

Style and Register

Stylistic Analysis of a Poem or a Prose Piece

Semantics: Sense and Reference, Conceptual and Associative Meaning, Lexical Semantic relations and Semantic Change

Suggested Readings:

Abercrombie, David. 1967. *Elements of General Phonetics*. Edinburgh, Edinburgh U Press.

Aitchison, Jean. 1978. *Linguistic*. New York, Hodder Publication

Anderson, Stephen R. 1995. *A Morphous Morphology*. London, Cambridge University Press

Balasubramaniam, T. 2007. *English Phonetics for Indian Students (A Workbook)*, New Delhi, Macmillan.

Bauer, Laurie. 2007. *The Linguistics Students' Handbook*. Edinburgh: Edinburgh U Press Ltd.

Crystal, David. 1990. *Linguistics*, New York, Penguin

Katamba, Francis. 1992. *An Introduction to Phonology*. London, Longman.

Krishnaswamy, Verma and Nagrajan. 1992. *Modern Applied Linguistics*. New Delhi, Macmillan

Ladefoged, Peter. 1993. *A Course in Phonetics*. California, Harcourt Brace Publication.

Lyons, John. 1981. *Language and Linguistics: An Introduction*, New York, Cambridge CUP.

Reading et al. 1999. *Linguistics: An Introduction*, London, Cambridge University Press.

Redford, Andrew. 2004. *English Syntax: An Introduction*, New York, Cambridge University.

Toolan, Michael. 1999. *Language in Literature: An Introduction to Stylistics*, London, Arnold Press.

ENG-PG-C102: Poetry I: Chaucer to William Blake

Unit I: Chaucer and the Middle Ages

‘Prologue to The Canterbury Tales’

"Nun's Priest's Tale"

Unit II: Sixteenth and Seventeenth Century

1. Shakespeare:
 - "When I have seen by Time's fell hand defac'd" (sonnet 64)
 - "That time of year thou mayst in me behold ..." (sonnet 73)
 - "Two Loves I have ..." (sonnet 144)
2. John Donne:
 - "Canonization", "Ecstasy", "Flea".
3. Andrew Marvell:
 - "The Garden", "Definition of Love", "A dialogue between the Soul and the Body."
4. Henry Vaughan: "Retreat", "Regeneration", "Waterfall"

5. John Milton: *Paradise Lost*, Book IX.

Unit III: Satire

John Dryden: "Absalom and Achitophel"

Alexander Pope: *Rape of the Lock*

Unit IV: Early Romantic Poetry

William Blake: From *The Songs of Innocence*: 'Holy Thursday', 'The Chimney Sweeper' and from *The Songs of Experience* 'Holy Thursday', 'The Tyger'

Suggested Readings:

Bisson, Lillian. 1998. *Chaucer and the late Medieval World*. New York. St. Martin's Press.

Bowra, C.M. 1949. *The Romantic Imagination*. Harvard, Harvard University Press.

Eliot, T.S. 1932. "Metaphysical Poets" in *Selected Essays*. New York, Harcourt, Brace and Company.

..... (Oct) 1921. Review of the *Metaphysical Lyrics and Poems of the Seventeenth Century: Donne to Butler*, Selected and edited by Herbert J.C. Grierson (Oxford: Clarendon Press, London, Milford), *Times Literary Supplement*. (Gardner, Helen. 1960. *The Metaphysical Poets*. London, Penguin Classics.

Leishman, J.B. 1955. *The Monarch of Wit: Analytical and Comparative Study of the Poetry of John Donne*. London. Hutchinson's University Library.

Schenfeldt, Michael. 2007. *A Companion to Shakespeare's Sonnets*. United Kingdom, Blackwell Publishing

ENG-PG-C103: Drama I (Christopher Marlowe to William Congreve)

Unit I: Elizabethan Plays

1. Christopher Marlowe: *Dr. Faustus*

2. William Shakespeare: *Hamlet*

The Tempest

Unit II: Jacobean Tragedy

1. John Webster: *The Duchess of Malfi*

Unit III: Comedy of Humours

Ben Jonson: *Volpone*

Unit IV: Restoration Comedy

William Congreve: *The Way of the World*

Suggested Readings:

Bevington, David. 1998. *The Norton Anthology of Renaissance Drama*, NY: Norton

Briggs, Julia. 1988. *This Stage-Play World*. NY, CUP.

Challinger, A.M. 1996. *The Alternative Shakespeare*. Book Guild Ltd.

Dollimore, Jonathan. 1985. *Political Shakespeare: New essays in Cultural Materialism*. Cornell University Press.

- Greenblatt, Stephen. 2005. *Renaissance Self-fashioning: From More to Shakespeare*. Chicago, University of Chicago Press
- Gurr, Andrew. 1992. *The Shakespearean Stage, 1574-1642*. New York, Cambridge University Press.
- Nicoll, Allardyce. 2009. *A History of English Drama*. Cambridge University Press.
- Styan, J. L. 1960. *The Elements of Drama*. London: CUP
- Wells, Stanley. 1986. *The Cambridge Companion to Shakespeare Studies*. New York, CUP.

ENG-PG-C104: Fiction I (Jane Austen to D. H. Lawrence)

Unit I: Romantic Novel

1. Jane Austen: *Emma*
2. Mary Shelley: *Frankenstein*

Unit II: Victorian Novel (i)

1. George Eliot: *Adam Bede*
2. Thomas Hardy: *Tess of the d'Urbervilles*

Unit III: Victorian Novel (ii)

Emily Bronte: *Wuthering Heights*

Unit IV: Early Twentieth Century Novel

D.H. Lawrence: *Sons and Lovers*

Suggested Readings:

- Allott, Miriam. 1974. *The Brontes-The Critical Heritage*. New York, Routledge & Kegan Paul
- Brooks and Warren. 1959. *Understanding Fiction*, New York, Prentice Hall.
- Buckley, J.H. 1998. *The Victorian Temper: A Study in Literary Culture*, New York, Oxford University Press.
- Eagleton, Terry. 1975. *Myths of Power-A Marxist Study of the Brontes*, New York, Oxford University.
- Forster, E. M. 1949. *Aspects of the Novel*, London, Penguin.
- Gilmour, Robin. 1997. *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890*. London, Oxford University Press.
- Pollard, Arthur ed., *The Victorians*. New York, Oxford University Press.
- Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. New York, Oxford University Press.
- Watt, Ian. 1957. *The Rise of the Novel*, New York, Penguin.
- Williams, Raymond. 1984. *The English Novel from Dickens to Lawrence*. London, The Hogarth Press.

ENG-PG-O201: Literature and Gender

Unit I: Selections from Western Feminist Thought

1. Virginia Woolf: *A Room of One's Own*

2. Simone de Beauvoir: Selections from *The Second Sex*
3. Alice Walker: 'In Search of our Mothers' Gardens'
4. Helen Cixous: 'The Laugh of the Medusa'
5. Elaine Showalter: "Toward a Feminist Poetics"
6. Judith Butler: Selections from *Gender Trouble*

Unit II: Selected texts on Indian Feminism

1. Ashis Nandy: "Woman versus Womanliness in India"
2. Rajeshwari Sunder Rajan: "The story of Draupadi's disrobing: Meanings for our Times."
3. Malashri Lal: *The Law of the Threshold*

Unit III: Poetry

1. Maya Angelou: "Phenomenal Woman", "Still I Rise".
2. Kamala Das: "Introduction", "The Old Playhouse", "The Stone Age", "The Dance of the Eunuchs"
3. Sylvia Plath: "Mad Girl's Love Song", "Daddy".

Unit IV: Fiction

1. Zadie Smith: *White Teeth*
2. Suniti Namjoshi : Selections from *Feminist Fables*
3. Ismat Chughtai "The Quilt"
4. Mahasweta Devi : *Breast Stories*

Suggested Readings:

- Alexander and Mohanty, eds. 2012. *Feminist Genealogies, Colonial Legacies, Democratic Futures*. New York, Routledge.
- Devi, Mahasweta, 1997. *Breast Stories*. Trans. by Gayatri Chakravarty Spivak. Kolkata, Seagull.
- Krishnaraj, Maithreyi. 1987. *Advances in Feminist Scholarship*. Bombay, Research Centre for Women's Studies, S.N.D.T. Women's University. 1987. 12
- Lionnet, Françoise. *Postcolonial Representations: Women, Literature, Identity*. Ithaca, New York: Cornell University Press, 1995.
- Mohanty, Chandra. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham and London. Duke University Press, 2003. 8
- Sunder Rajan. Rajeswari. 2001. *Signposts*. USA: Rutgers University Press.
- Tharu, Susie and K. Lalitha (Eds). 1997. *Women Writing in India*, Vol 1. Delhi: Oxford University Press.

ENG-PG-C202: Poetry II (Wordsworth to Eliot)

Unit I: Romantic Poetry

Natural Objects", "Ode on the
 Intimations of Immortality"
 Samuel Taylor Coleridge: "Kubla Khan", "Rime of the Ancient Mariner"
 William John Keats: "Ode on a Grecian Urn", "Ode to Psyche",
 Words "la belle dame sans merci"
 worth: P.B. Shelley: "Hymn to Intellectual Beauty"; "Adonais"
 "Influence of

Unit II: Victorian Poetry

1. Alfred, Lord Tennyson : "In Memoriam" (Prologue, Section XI), "Lady of Shalott"
2. Robert Browning : "Rabbi Ben Ezra", "Meeting at Night", "Andrea Del Sarto"
3. Mathew Arnold : "Dover Beach", "Scholar Gipsy"
4. Thomas Hardy : "The Darkling Thrush"

Unit III: Twentieth Century Poetry (i)

1. Wilfred Owen : "1914"; "Anthem for doomed Youth".
2. W.B. Yeats : "The Second Coming", "Byzantium", "Easter 1916".
3. W.H. Auden : "In Memory of W.B. Yeats"; "The Unknown Citizen".

Unit IV: Twentieth Century Poetry (ii)

T. S. Eliot : *The Waste Land*, "The Hollowmen"

Suggested Readings:

- Abrams, M. H. 1953. *The Mirror and the Lamp*, New York, OUP.
 _____. 1971. *Natural Supernaturalism*, New Delhi, OUP.
 Acheson, James and Huk, Romana (Eds.). 1996. *Contemporary British Poetry: Essays in Theory and Criticism*. Albany, New York: State University of New York Press
 Armstrong, Isobel, ed. 1969. *The Major Victorian Poets: Reconsiderations*. London: Routledge
 Bloom, Harold and Trilling, Lionel, eds. 1973. *Romantic Poetry and Prose*. New York: OUP
 Bowra, C. M. 1961. *The Romantic Imagination*, New Delhi, Oxford University Press.
 Bristow, Joseph, ed. 2000. *The Cambridge Companion to Victorian Poetry*. Cambridge, Cambridge University Press.
 Duncan, Andrew. *Centre and Periphery in Modern British Poetry*. Liverpool: Liverpool University Press.
 Howarth, Peter. 2005. *British Poetry in the Age of Modernism*. Cambridge University Press
 Howes, Marjorie and Kelly, John (eds.) 2006. *The Cambridge Companion to W. B. Yeats*. Cambridge: Cambridge University Press.
 Man, Paul de. 1984. *The Rhetoric of Romanticism*, Columbia, Columbia UP
 McLane, Maureen N. and Chandler, James. 2008. *The Cambridge Companion to British Romantic Poetry*, New York, CUP.
 McLane, Maureen N. and Chandler, James. 2008. *The Cambridge Companion to British Romantic Poetry*. London, Cambridge University Press.
 Mann, Paul de. 1984. *The Rhetoric of Romanticism*. Columbia, Columbia University Press.
 Pattison, Robert. 1979. *Tennyson and Tradition*. Harvard, Harvard University Press.

Perkins, David. 1976. *A History of Modern Poetry*. USA, Harvard University Press.

ENG-PG-C203: Drama II (Twentieth Century Drama)

Unit I: Bernard Shaw and social Realism

George Bernard Shaw: *Saint Joan*

Unit II: The Irish Dramatic Movement

W.B. Yeats: "Shadow of Glen"

J.M. Synge: *The Playboy of the Western World*

Riders to the Sea

Unit III: Eliot and his Verse Play

T S Eliot: *Murder in the Cathedral*

Unit IV: Beckett's Absurd Drama and Pinter's Comedy of Menace

1. Samuel Beckett : *Waiting for Godot*
2. Harold Pinter : *The Birthday Party*

Suggested Readings:

Bentley, Eric. 1976. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama*. NY, Penguin.

Brater, Enoch and Ruby Cohn, eds. 1990. *Around the Absurd: Essays on Modern and Postmodern Drama*. Ann Arbor: University of Michigan Press

Elam, K. 1983. *The Semiotics of Theatre and Drama*. London, Routledge.

Esslin, Martin. 1973. *The Theatre of the Absurd*. Woodstock, NY: Overlook

Fischer-Lichte, Erika. 2004. *History of European Drama and Theatre*. London, Oxford University Press.

Szondi, P. *The Theory of Modern Drama* (1965) (trans. M. Hayes 1987) – Minneapolis: Univ of Minnesota.

ENG-PG-C204: Fiction II (Selections from Twentieth Century British/ Irish and American Fiction)

Unit I: Impressionism and Conrad

Joseph Conrad: *Heart of Darkness*

Unit II: Stream of Consciousness Novel

1. Virginia Woolf: *To the Lighthouse*
2. James Joyce: *A Portrait of the Artist as a Young Man*

Unit III: Novels of moral ambiguity and Greene

1. Graham Greene: *The Power and the Glory*

Unit IV: Trends in American Fiction in 1950s - late 1960s

- 1 John Steinbeck: *East of Eden*
2. Harper Lee: *To Kill a Mocking Bird*

Suggested Readings:

- Baym, Nina, ed. 2007. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company,
- Deming, Robert H. 1997. *James Joyce: The Critical Heritage*. London. Routledge.
- Ellmann, Richard, 1959. *James Joyce*. London, Oxford University Press.
- Goldman, Jane. 2001. *The Feminist Aesthetics of Virginia Woolf*. London, Cambridge University Press.
- Gray, Richard. 2004. *A History of American Literature*. London, Blackwell Press.
- Nicolson, Nigel. 2000. *Virginia Woolf*. New York, Penguin Group
- Skipp, Francis E. 1992. *American Literature*. New York, Barron's Educational

ENG-PG-O301: Literature and the Environment**Unit I: Historical Background**

1. Anthropocentrism
2. Ecclesiasticism
3. Humanism
4. Animism

Unit II: Green Theory

1. Nature/ Culture/ Gender
2. Ecocritical Principles
3. Environmentalism/ Ecologism
4. Environmental crisis and the Literary studies

Unit IV: Approach essays on Literature and the Environment

1. John Ruskin : *Landscape, Mimesis and Morality*
2. Cheryll Glotfelty : *Literature in an age of Environmental Crisis*
3. Lynn White Jr. : *The Historical Roots of Our Ecological Crisis*
4. Bate Jonathan : *From Red to Green*

Unit IV: Eco Texts

1. Selections from the poetry of John Clare, William Blake, William Wordsworth and John Keats, Gray Synder (poems to be selected by the teacher)
2. Passages from the novels of Dickens and Hardy (to be selected by the teacher)
3. Henry David Thoreau: *Walden*
Lekhnath Poudyal: *Tarun Tapashui*

Suggested Readings:

- Armbruster, Karla and Kathleen Wallace (eds) (2000). *Beyond Nature writing*, Charlottesville, VA: University of Virginia Press.
- Bate, Jonathan. 1991. *Romantic Ecology: Wordsworth and the Environmental Tradition*. London and New York: Routledge.
- Berleant, Arnold. 1992. *The Aesthetics of Environment*. Philadelphia, PA: Temple University Press.
- Buell, Laurence (1995) *The Environmental Imagination: Thoreau, Nature writing and the Formation of American Culture*, Cambridge, MA: Harvard University Press.

- Cobb, John B (1972) *Is it too Late? A Theology of Ecology*, Beverley Hills, CA: Bruce Press.
- Danby, John F. 1975. *Shakespeare's Doctrine of Nature: A Study of King Lear*, London: Faber & Faber.
- Dobson, See Andrew. 1995. *Green Political Thought*. London and New York: Routledge.
- Glotfelty, Cheryl and Fromm Harold (eds) (1996): *The Ecocritical Reader: Landmarks in Literary Ecology*, Athens, GA and London: University of Georgia Press.
- Kerridge, Richard (1998) 'Ecothrillers: *Environmentalism in Popular culture*', *English Review*, 8(3): 32-5.
- Kroeber, Karl (1994) *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*, New York: Columbia University Press.
- Williams, Raymond. 1983. *Keywords: A Vocabulary of Culture and Society*. London: Fontana.

ENG-PG-C302: Literary Criticism and Theory- I (Plato to I. A. Richards)

Unit I: Classical Criticism

1. Plato : *Republic* (Book X)
2. Aristotle : *Poetics*
3. Longinus : *On the Sublime*

Unit II: Criticism from Elizabethan to Romantics

1. Sir Philip Sidney : *An Apology for Poetry*
2. William Wordsworth : Preface to the *Lyrical Ballads*
3. Samuel Taylor Coleridge : From *Biographia Literaria* (Chapters XI, XII and XIII)

Unit III: Victorian Prose

1. Matthew Arnold : *Function of Criticism at the Present Time*, "Sweetness and Light" from *Culture and Anarchy*
2. Thomas Carlyle "The Hero as Divinity. Odin. Paganism: Scandinavian Mythology" from *Hero and Hero Worship*.

Unit IV: Early twentieth Century Literary Criticism

1. T.S. Eliot : "Tradition and the Individual Talent"; "The Function of Criticism" and "Hamlet" from *Selected Essays*.
2. I. A. Richards : *Principles of Literary Criticism* (Chapters IV-XV,

Suggested Readings:

- Bennett, Andrew and Royle, Nicholas. 2004. *Introduction to Literature, Criticism and Theory*, New Delhi: Pearson
- Habib, M.A.R. 2007. *A History of Literary Criticism. From Plato to the Present*. London, Blackwell.
- Leitch, Vincent B. et al (eds.) 2001. *The Norton Anthology of Theory and Criticism*, London and New York: Norton
- Russell, D.A. Michael Winterbottom (Eds).1998. *Classical Literary Criticism*. London. Oxford University Press.
- Various, Penelope Murray, and T.S. Dorsch. 2001. *Classical Literary Criticism*. New York, Penguin.
- Wimsatt Jr., William K. & Cleanth Brooks. 1957. *Literary Criticism: A Short History*. Oxford & IBH
- Macey, David. 2000. *The Penguin Dictionary of Critical Theory*, London: Penguin

ENG-PG-O303: Postcolonial Literature and Theory

Unit I: Critical Theory

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| 1. Edward Said | : | <i>Orientalism</i> (The Introduction) |
| 2. Gayatri Chakraborty Spivak | : | "Can the Subaltern Speak?" |
| 3. Frantz Fanon | : | "The Fact of Blackness" ;
" On National Culture" |
| 4. Homi. K. Bhabha | : | "Locations of Culture" |

Unit II: Postcolonial Literature (Any three texts to be selected for detailed study)

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| 1. Margaret Atwood | : | <i>The Blind Assassin</i> |
| 2. Patrick White | : | <i>Tree of Man</i> |
| 3. Salman Rushdie | : | <i>Midnight's Children</i> |
| 4. Gabriel Garcia Marquez | : | <i>One Hundred Years of Solitude</i> |
| 5. Toni Morrison | : | <i>Paradise</i> |
| 6. Chinua Achebe | : | <i>Arrow of God</i> |

Unit III: The Study of Drama

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| Wole Soyinka | : | <i>A Dance of the Forests</i>
<i>The Road</i> |
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Unit IV: Interrogating Postcolonialism

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| 1. Meenakshi Mukherjee | : | "Interrogating Postcolonialism" |
| 2. Jasbir Jain | : | "Postcoloniality, Literature and Politics" |

Suggested Readings:

- Bhabha, Homi. 2004. *The Location of Culture*. London: Routledge
- Ahmad, Aijaz. 1991. *In Theory: Nations, Classes, Literature*. Delhi, Oxford University Press.
- Ashcroft et. al. 1989. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge
- Bhabha, Homi. Ed. 1990. *Nation and Narration*. London: Routledge

- Leonine, Kramer (ed). 1981. *The Oxford History of Australian Literature*. Oxford University Press
- Mukherjee. Meenakshi and Harish Trivedi. (Eds). 1996. *Interrogating Postcolonialism: Theory, Text and Context*. Shimla Advanced Study Publication.
- Palmer, Eustace. 1972. *An Introduction to the African Novel*.
- Heinemann, London Ramchand, Kenneth. 1970. *The West Indian Novel and Its Background*. London. Faber.
- Jain. Jasbir. 2006. *Beyond Postcolonialism: Dreams and Realities of a Nation*. Jaipur. Rawat Publications.
- Sangari, Kumkum. 2002. *Politics of the Possible: Essays on Gender, History, Narratives and Colonial English*. Anthem Press
- Thiongo, Ngugi wa. 2007. *Decolonising the Mind: The Politics of Language in African Literature*. Worldview Publications: Delhi, (First Indian Edition)
- Toye, Willam (ed.). 1983. *The Oxford Companion to Canadian Literature*. Toronto, OUP
- Walsh, William. 1973. *Commonwealth Literature*, Oxford University Press.

ENG-PG-O304: Indian Writing in English

Unit I: Poetry (i)

- Henry Louis Vivian Derozio : "A Walk by Moonlight ", "The Harp of India"
Toru Dutt : "Casuarina Tree", "The Young Captive"

Unit II: Poetry (ii)

- Nissim Ezekiel : "Poet, Lover, Birdwatcher", "Background Casually"
"Goodbye Party for Miss Pushpa T.S".
Kamala Das : "Forest Fire", "Smoke in Colombo"
"Someone Else's Song", "The Anamalai Hills"
"A Quilted Kimono", "Nani"
Keki N. Daruwalla : (Selections from *Collected Poems*, 1970-2005)

Unit III: Novels

1. Amitav Ghosh : *Shadow Lines*
2. Kiran Nagarkar : *Cuckold*

Unit IV: Drama

1. Girish Karnad : *Nagmandala*
2. Mahesh Dattani : *Final Solutions*

Suggested Readings:

- Iyengar, K. R. S. 2000. *Indian Writing in English*. Bombay, Asia Publishing House.
- Kirpal, Viney. 1990. *The New Indian Novel in English: A Study of the 1980s*. New Delhi, Allied Publishers.
- Mehrotra, Arvind Krishna. (ed.) 2003. *An Illustrated History of Indian Literature in English*. Delhi, Orient Longman Pvt. Ltd.
- Naik, M. K. 1989. *A History of Indian English Literature*. New Delhi, Sahitya Akademi.
- King, Bruce. 2004. *Modern Indian Poetry in English* (Revised Edition). New Delhi, Oxford University Press.
- Gopal, Priyamvada. 2009. *The Indian English Novel: Nation, History and Narration*. New York, Oxford University Press.

ENG-PG-O305: Partition Literature

Unit I: Novels

1. Bapsi Sidhwa : *Ice Candy Man*
2. Qurratulain Hyder : *River of Fire*

Unit II: Short Stories (While Manto, Husain and Salil Chaudhury are compulsory, two other texts could be chosen from the rest)

1. S.H. Manto : "Black Margins"; "The Dog of Tetwal"
2. Intizar Husain : "The Boat"
3. Salil Chaudhury : "The Dressing Table"
4. Dibbendu Palit : "Alam's Own House"
5. Meenakshi Sen : "Pushback"
6. Audity Falguni : "Wildflower"
7. Kamaleshwar : "How Many Pakistans?"

Unit III: Poems and Memoirs (Any Two)

1. Keki N. Daruwalla : "Partition Ghazal"
2. Rajee Seth : "Wait, Intizar Husain"
3. Anis Kidwai : Excerpts from "In Freedom's Shade"
4. Surjit Sarna : "Distance to Lahore"
5. Achintyo Kumar Sengupta : "Uprooted"

Unit IV: Reflections on Partition (Any One)

- Urvashi Butalia : Excerpts from *The Other Side of Silence*
Krishna Sobti : Excerpts from *Zinadaginama*

Suggested Readings

- Ahmad, Jamil-ud-Din. 1942. *Some Recent Speeches and Writings of Mr. Jinnah*. Lahore: Sh. Muhammad Ashraf.
- Ambedhkar, B.R. 1940. (rpt.1990). *Pakistan or the Partition of India*. N.P.: Govt. of Maharashtra.
- Anisuzzaman ed.1994. *Shaheed Dhirendranath Datta Smarakgrantha*. Dhaka: Shaheed Dhirendranath Smritiraksha Parishad:Dhaka.
- Bandyopadhyay, S. 2004. *From Plassey to Partition: A History of Modern India*. New Delhi: Penguin.
- Bandyopadhyay, Manabendra edited.1995. *Bhed Bibhed*. (Bangla) Kolkata: Deys Publishing House.
- Bhalla, Alok. 2006. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford.
- Bose, Pradip Kr. 1997. "Partition: Memory Begins Where History Ends," in *Reflections on Partition in the East* edited by Samaddar New Delhi: Vikas Publishing House.
- Butalia, Urvashi. 1998. *The Other Side of Silence: Voices from the Partition of India*. New Delhi: Penguin.
- Chakraborty, Dipesh et al. 2007. *From the Colonial to the Postcolonial: India and Pakistan in Transition*. New Delhi: Oxford University Press
- Chakrabarty, Bidyut. 2003. "Fluidity or Compartments." *Communal Identity in India*. New Delhi: Oxford University Press.

- Chandra, Bijan, et al. 1989. *India's Struggle for Independence*. New Delhi: Penguin.
- Chandra, Sudhir. 2002. "The Novel's Impossible Search for the Nation: A Note on Intizar Husain's 'An Unwritten Epic'," *Continuing Dilemmas*, New Delhi: Tulika.
- _____. (1992), 1994. *The Oppressive Present: Literature and Social Consciousness in Colonial India*. Delhi: Oxford University Press
- Chatterjee, Partha. 1994. *Nation and its Fragments: Colonial and Post-colonial Histories*. New Delhi: Oxford University Press.
- Choudhury, Salil. 1994. "The Dressing Table," in *Stories about the Partition of India*. Vol I translated by Julu Sen , edited by Alok Bhalla. New Delhi: Indus from Harper Collins India, 25-38.
- Chughtai, Ismat. 2002. *Lifting the Veil*. Translated from Urdu by M. Asaduddin. New Delhi: Penguin.
- Ghosh, Papiya. 2007. *Partition and the South Asian Diaspora: Extending the Subcontinent*. London & New York: Routledge.
- Hasan, Mushirul. 1997. *India Partitioned: The Other Face of Freedom.*" Vol.I, Delhi: Roli Books.
- _____. 2000. *Inventing Boundaries: Gender, Politics and the Partition of India*. New Delhi: Oxford University Press
- _____. 2006. Foreword. *Bengal Partition Stories: An Unclosed Chapter*. ed. Bashabi Fraser. London, New York & Delhi: Anthem Press, pp. xiii-xvii.

OR

ENG-PG-O306: American Literature

Unit I: Poetry (i)

Walt Whitman

Selected poems from *Leaves of Grass*

Unit II: Poetry (ii)

Robert Frost	:	"Mending Wall", "Fire and Ice", "Death of the Hired Man", "The Road not Taken"
Emily Dickinson	:	"Because I could not stop for Death", "Nature is What we see", "Why do I Love you?"
Allen Ginsberg	:	Selections from "Howl"
Sylvia Plath	:	"Confessions", "Lady Lazarus", "Tulips"

Unit III: Drama

- | | | |
|-----------------------|---|---------------------------------|
| 1. Tennessee Williams | : | <i>A Streetcar Named Desire</i> |
| 2. Arthur Miller | : | <i>Death of a Salesman</i> |

Unit IV: Novels

- | | | |
|---------------------|---|-----------------------|
| 1. William Faulkner | : | <i>Sound and Fury</i> |
| 2. Herman Melville | : | <i>Moby Dick</i> |
| 3. Toni Morrison | : | <i>Jazz</i> |

Suggested Readings:

- Baker, Carlos. 1963. *Hemingway*. Princeton: Princeton UP.
- Barbour, Brian M. Ed. 1973. *American Transcendentalism: An Anthology of Criticism*. London: University of Notre Dame Press
- Buell, Lawrence. 1973. *Literary Transcendentalism*. Ithaca: Cornell UP
- Gray, Richard. 2007. *A History of American Literature*. Mulden: OUP Blackwell
- Lawrence, D H. 1990. *Studies in Classic American Literature* (1923). New York: Penguin Books
- Pease, Donald. 1987. *Visionary Compacts: American Renaissance Writings in Cultural Contexts*. Madison: University of Wisconsin Press
- Spanos, William. 1995. *The Errant Art of Moby Dick: The Canon, the Cold War and the Struggle for American Studies*. Durham ad London: Duke UP
- Spiller, Robert E. 1955. *The Cycle of American Literature: An Essay in Historical Criticism*. New York: Macmillan
- Todorov, Tzevetan. 1984. *The Conquest of America: The Question of the Other*. Trans Richard Howard. New York: Harper.

ENG-PG-C401: Literary Criticism and Theory II**Unit I: Structuralism and Poststructuralism**

Mikhail Bakhtin; Ferdinand de Saussure; Claude Levi-Strauss; Jacques Derrida; Paul de Man

Unit II: Psychoanalysis, Marxism and New Historicism

Sigmund Freud; Jacques Lacan; Julia Kristeva; Carl Jung
Antonio Gramsci; Louis Althusser; Walter Benjamin; Stephen Greenblatt

Unit III: Feminism and Postmodernism

Helen Cixous; Luce Irigaray; Elaine Showalter; Judith Butler; Naomi Woolf; Nawal El Saadawi

(Note: Two Key selected critical essays (from each of these 3 units) from the aforementioned postmodern theorists will be selected for detailed study.)

Unit IV: Indian Literary Theory and Aesthetics

Bharat, Chapters I, IV, VII from *Natyasastra*
Bhamaha, Chapters I, II, and V from *Kavyalankara*
Anadavardhan, Chapter I from *Dhvanyaloka*
Kuntaka, from *vakrokti-jivita*
Vamana: Chapter I from *Kavyalankara Sutra*
Rajashekhara: Chapter I from *Kavya-mimamsa* (chapters on *Sabdaharana* and *Arthaharana*)
Pandit Jagannat, *Rasa Gangadhara*
Selections from G.N. Devy's *Indian Literary Criticism* and *After Amnesia*.

(Note: This unit will also introduce the students to the theory of *Rasa*, through demonstration lectures, music and poetry workshops.)

Suggested Readings:

- Belsey, Catherine. 2002. *Critical Practice*. Second Edition, London and New York: Routledge

- Bennett, Andrew and Royle, Nicholas. 2008. *Introduction to Literature, Criticism and Theory*, New Delhi: Pearson
- Buttler, Christopher. *Interpretation, Deconstruction and ideology*. New York, Oxford University Press.
- De, S.K. 1971. *History of Sanskrit Poetics*. Motilal Banarasidass
- Devi, G.N. 2002. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad, Orient Longman.
- . 1995. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Hyderabad: Orient Longman.
- Eagleton, Terry. 1998. *Marxism and Literary Criticism*. New Delhi, Oxford University Press.
- Harold Bloom et. al. 1979. *Deconstruction and Criticism*. Routledge Kegan Paul
- Kapoor, Kapil. 1998. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press.
- Leitch, Vincent B. et al (eds.) 2001. *The Norton Anthology of Theory and Criticism*, London and New York: Norton
- Selden, R. 2002. *Practicing Theory and Reading Literature: An Introduction*. London, Cambridge University Press.
- Selden, R. 2002. *A Reader's Guide to Contemporary Literary Theory*, New Delhi, Oxford University Press.
- Sethuraman, V. 2002. *Indian Aesthetics: An Introduction*. India, Macmillan.

ENG-PG-C402: Literature of Diaspora

Unit I: Diasporic Fiction (i)

- | | | |
|-------------------|---|-------------------------------|
| 1. V. S. Naipaul | : | <i>A House for Mr. Biswas</i> |
| 2. Hanif Kureishi | : | <i>My Son the Fanatic</i> |

Unit II: Diasporic Fiction (ii)

- | | | |
|--------------------|---|---------------------------------|
| 1. Khaled Hossaini | : | <i>A Thousand Splendid Suns</i> |
| 2. Monica Ali | : | <i>Brick Lane</i> |

Unit III: Diasporic Fiction (iii)

- | | | |
|------------------|---|--------------------------------|
| 1. Jhumpa Lahiri | : | <i>Namesake</i> |
| 2. Kiran Desai | : | <i>The Inheritance of Loss</i> |

Unit IV: Diasporic Nonfictional Prose and Poetry Selections from:

Kahlil Gibran
Agha Shahid Ali
Faiz Ahmed Faiz
Meena Alexander

Suggested Readings:

- Ali, Agha Shahid. 2009. *The Veiled Suite: the Collected Poems by Agha Shahid Ali*. New York, Norton.
- Alexander, Meena. 2005. *Indian Love Poems*. Everyman's Library, Knopf.
- Blunt, Alison. 2005. *Domicile and Diaspora: Anglo Indian Women and The Spatial Politics of Home*. USA: Blackwell Publishing.
- Bochner, Stephen. ed. 1982. *Cultures in Contact: Studies in Cross-cultural Interaction*. England: Pergamon Press Ltd.

- Brah, Avtar and Coombes, Annie E. eds.2000. *Hybridity and its Discontents: Politics, Science and Culture*. London: Routledge.
- Chandra, Bipan and Mahajan, Sucheta. eds. 2007. *Composite Culture in a Multicultural Society*. New Delhi, Oxford University Press.
- Chandra, N.D.R. ed. 2005. *Contemporary Indian writing in English: Critical Perception*. New Delhi: Sarup and Sons.
- Dhawan, R.K. ed. 1991. *Indian Women Novelists*. Set1:Vol.1. New Delhi: Prestige Books.
- Gibran, Khalil. 2012. *Great Works of Khalil Gibran*. Ramesh Publishing House.
- Makarand Paranjape: 2002. *In Diaspora: Theories, Histories, And Texts*. New Delhi, Oxford University Press, 2000.

ENG-PG-O403: Aesthetics of Film Appreciation

Unit I: Theory, Technology and Audience Perspective

Theory
Herbert Read: "Towards a Film Aesthetics"
Richard Dyer : <i>Film : A Montage of Theory</i> (E.P. Dutton, 1966).
Maya Deren: "Cinematography : The Creative Use of Reality" 216-227.

Technology and Audience Perspective
Richard Maltby& Ian Craven: Introduction from <i>Hollywood Cinema</i> . Blackwell. Oxford, 1995.
Satyajit Ray: "An Indian New Wave." <i>Our Films, Their Films</i> .
Laura Mulvey: Visual Pleasure & Narrative Cinema" (from <i>Film Theory and Criticism</i>).

Unit II: Text to Image

Text to Image
Akira Kurosawa: <i>Rashoman/ Ran</i> with reference to text.
Satyajit Ray: <i>ShatranjKeKhiladi</i> with reference to texts.
Forms of Cinema: Popular Culture, Melodrama and Spectacular with special reference to one of the following.
<i>Sholey, Dil Wale Dulhania Le Jayenge/The Magnificent Servant.</i>
<i>Mughal-e-Azam /The Ten Commandments / Troy.</i>
<i>Megha Dhaka Tara / Mother India / Rebecca.</i>

Unit III: Script Writing

Introduction to Script Writing
Introduction and interactive session
What is story, screenplay and dialogue
Structure and plotting of a script
Practical work
Working with Scripts
Characters and backstory
Plotpoints and dramatic twists and turns
Screenplay one-line
Dialogue and its importance
Climax
Analysing film-scripts (from <i>Little Magazine</i>)

Unit IV: Adaptations

Adaptations

What is adaptations ? Adaptations from books
Processes of Adaptations and analysis of adaptations.
Working with Audience Perspective
Building up details. Explaining omissions and additions.
Practicals: Movie Viewing
Producing a Short Script
Discussing plots
Working with completed scripts
Peer-reviewing and discussions

Suggested Readings:

- Bordwell &Thompson. 1971. *Film Art and Film History Ideology of Indian Films*. New York, Knopf.
- Boyum, Joy Gould. 1989. *Double Exposure: Fiction & Film*: Calcutta, Seagull.
- Braudy, Leo and Marshall Cohen. 2009. (Seventh Edition) *Film Theory & Criticism: Introductory Readings*. Oxford University Press.
- Cobley, Paul. 2001. *Narrative: New Critical Idiom Series*, Routledge.
- Kolker, Robert. 1999. *Film, Form and Culture*. University of Michigan, Mc. Graw Hill.
- Mandal,Somdatta. 2005. *Film and Fiction: Word into Image*. Jaipur, Rawat Publications
- Nandy, Ashis and Viney Lal. 2006. *Fingerprinting Popular Culture*, Delhi, Oxford University Press.
- Ray, Satyajit. 2009. *Our Films, Their Films*. Orient BlackSwan.
- Sanders, Julie. 2007. *Adaptation and Appropriation*, New Critical Idiom Series, Routledge.

ENG-PG-O404: Indian Literature in English Translation

Unit I: Western and Indian Translation Theory

Selections from Western Translation Theory:

- John Dryden – “On Translation”
- Friedrich Schleiermacher—“On the Different Methods of Translating”
- Walter Benjamin—“The Task of the Translator”
- Roman Jakobson—“On the Linguistic Aspects of Translation”
- Susan Bassnett—“Introduction” to the *Translation Studies*

Selections from Indian Translation Theory:

- Selections from Sujit Mukherjee’s – *Translation as Discovery*
Translation as Recovery
- Selections from P. Lal’s—*Transcreation*
- Devy, G. N. "Translation Theory: An Indian Perspective."
- Trivedi, Harish. “In Our Own Time, On Our Own Terms ‘Translation’ in India”.
- Bassnett, Susan and Trivedi, Harish. “Introduction: of colonies, cannibals and vernaculars”
- Ameena Kazi Ansari and Anisur Rahman. "Translation/Representation: The Indian Context"
- Ayyappa Panikkar. “Towards an Indian Theory of Literary Translation”
- M. Asaduddin. "Translation and Indian Literature: Some Reflections"
- Tejaswini Niranjana’s “Introduction” to *Siting Translation*

Unit II: Novels and Short Stories

Novels:

1. Rabindranath Tagore : *Home and the World*

2. Indira Goswami : *Pages Stained with Blood*

Short stories:

1. Ismat Chughtai : *Kafir*
2. Bhagavati charan Panigrahi : *Mrigaya*

Unit III: Poetry and Plays

Poetry:

1. Selections from *The Oxford India Ghalib: Life, Letters and Ghazals*, edited by Ralph Russell.
2. *Selections from In the Bazaar of Love: The Selected Poetry of Amir Khusrao*. Translated by Paul Losensky and Sunil Sharma
3. *Tagore's Last Poems*, transcreated by Shyamasree Devi and P. Lal.

Plays:

1. P. Lal (Ed) : *Great Sanskrit Plays in Modern Translation*
(Selections)
2. Girish Karnad : *Fire and the Rain*

Unit IV: Practice of Translation

This would involve students in the act of translation through workshops, assignments and classwork.

Suggested Readings:

- Ansari, Ameena Kazi and Anisur Rahman (ed.). 2007. *Translation/Representation*. New Delhi: Creative Books.
Baker, Mona. 2006. *In Other Words: A Coursebook on Translation*. London and New York: Routledge.
Bassnett, Susan. 2004. *Translation Studies*. New Delhi, Oxford University Press.
Bassnett, Susan and Harish Trivedi. 1999. *Postcolonial Translation: Theory and Practice*. London and New York: Routledge.
Chaudhuri, Sukanta. 1999. *Translation and Understanding*, New Delhi: OUP.
Chughtai, Ismat. 2009. *Lifting the Veil: Selected Writings of Ismat Chughtai*. Trans. by M. Asaduddin. India: Penguin.
Dingwaney, Anuradha and Carol Maier. (ed.) 1996. *Between Languages and Cultures: Translation and Cross-Cultural Texts*. Pittsburgh: University of Pittsburgh.
Gentzler, Edwin. 2001. *Contemporary Translation Theory*. Great Britain: Cromwell Press.
Hermans, Theo. 2006. *Translating Others*. Vol.1 .Manchester: St Jerome Publishing.
Khusrao, Amir. 2013. *In the Bazaar of Love: The Selected Poetry*. by Amir Khusrao. Trans. by Losensky and Sunil Sharma. United Kingdom, Penguin.
Ghalib, Mirza. 2008. *The famous Ghalib*. Trans. by Ralph Russell. The University of Michigan, Lotus Collection.
Lal, P. 1972. *Transcreation: Two Essays*. Calcutta, Writers Workshop.
Lal. P. (Ed). 1964. *Great Sanskrit Plays in Modern Translation*. New Directions Publishing Corporation.
Lefevere, Andre. 1992. *Translation History Culture: A Sourcebook*. London and New York: Routledge.
Mukherjee, Tutun. 1998. *Translation: From Periphery to Centrestage*. New Delhi: Prestige Books.
Mukherjee, Sujit. 1991. *Translation as Discovery*. New Delhi, Allied Publishers.
_____. 2009. *Translation as Recovery*. New Delhi, Pencraft International.
Mohapatra, K.K. et al. 1998. *The Harper Collins Book of Oriya Short Stories*.
Nida, Eugene. 1964. *Towards a Science of Translating*. Bill Archive.

ENG-PG-O405: Popular Culture

Unit I: The Frankfurt School and Critical Theory

- Critical Theory: Historical and Philosophical Background
- What is Critical Theory?
- Traditional and Critical Theory: Ideology and Critique
- The Theory/Practice Problem
- The Idea of Rationality: Critical Theory and its Discontents

Raymond Williams and Cultural Materialism

This part of the Unit 1 will take up some of Williams's Writings for an understanding of his conception of cultural materialism

Introduction to Gramsci and popular culture as a site of negotiation

- Antonio Gramsci, Ecology and the Virtual
- Avatar and sustainability

Unit II: Understanding Media

- Understanding media
- Democratic Potential, the Mental Environment and Virtual Realities
- The Future as a Metaphor: Apocalyptic and Dystopian Popular Culture

Unit III: Indian Popular Culture

- Bollywood Culture
- Mass Media and Advertising
- Globalisation, Glocalisation, and popular culture

Unit IV: Seminar

This unit will include student seminars, discussions and workshops on Indian popular culture involving music, films and advertisements.

Suggested Readings:

Storey, J. *Introductory Guide to Cultural Theory and Popular Culture*. Chapter 1 – What is Popular Culture.

Bennett, T. (1998) "Popular Culture and the 'turn to Gramsci'", in Storey, John (ed). *Cultural Theory and Popular Culture: A Reader*.

Gramsci, A. (2002) "From the Prison Notebooks", in Duncombe, S. (ed). *Cultural Resistance Reader*.

ENG-PG-406: Dissertation