

ENGLISH
M.Phil/ PhD Course Work

Course Code	Papers	Core/ Open	Credits	Marks
ENG-RS-C101	Research Methodology	Core	4	100
ENG-RS-C102	Emerging Trends/ Theorisations in Literary Studies	Core	4	100
ENG-RS-C103	Assignments and Presentation	Core	4	100

ENG-RS-C101: Research Methodology

Unit I: Definition and Scope of Research

- (i) Meaning and Definition of Research
- (ii) Kinds of Research
- (iii) Research: Scopes and Gaps

Unit II: Materials and Tools of Research

- (i) Print: Books, Journals, International Abstract, International Conference Proceedings, etc.
- (ii) Audio-visual resources
- (iii) Interviewing
- (iv) Field Studies
- (v) Web resources

Unit III: Selection of Topic

- (i) Area of Research: Genre, Period, Region, Author, Texts, Approach
- (ii) Intra-disciplinary/Interdisciplinary
- (iii) Background Study
- (iv) Studies of Literatures
- (v) Framing of Topic-statement

Unit IV: Writing Research Proposal, Research Paper, Thesis

- (i) Topic Statement/ Research Gap
- (ii) Abstract, Keywords for Research Paper
- (iii) Aims and Objectives
- (iv) Hypothesis
- (v) Rationale for the Project
- (vi) Methodology
- (vii) Key Issues and Arguments
- (viii) A Brief Literature Review/ Review of Scholarships in the area
- (ix) Socio-cultural Background related to the topic.
- (x) Work Plan

- (xi) Chapter Division
- (xii) Notes and Works Cited

Documentation:

- (i) Primary and Second Sources/ Debt to Previous Scholarships
- (ii) Socio-Legal issues: Originality, Integrity, Plagiarism 2
- (iii) Format: Citation format for print and non-print sources MLA, Chicago Style Manual
- (iv) Style Format: Spelling, punctuation, italics, abbreviations

Mechanics of Writing/ Presentation:

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission How to make Power-point Presentation

Research Terminology:

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki, etc.

Suggested Readings:

- Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Cogan Page, 1997. Print.
- Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7 th ed. New Delhi: East-West Press, 2009. Print.
- Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985. Print.
- Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996. Print.
- Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6 th ed. Chicago: Chicago UP, 1996. Print.
- Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008. Print.

ENG-RS-C102: Emerging Trends/ Theorisations in Literary Studies

This course shall cover trends in critical theories and aim to acquaint students with contemporary and cutting edge approaches to the study of literature and their practical application in the interpretation of literary texts.

The objective of the course is to prepare students to select the framework of their research project based on one or a couple of contemporary critical theories.

The following theories will be discussed in relation to English literature in this paper:

Unit 1: Gender and Sexuality Studies

- (i) Butler, Judith. "Subjects of Sex/ Gender/ Desire" in *Gender Trouble: Feminism and Subversion of Identity*. New York and London: Routledge, 1999 (Second Edition). Print.
- (ii) Connell, Bob. "The Social Organisation of Masculinity" in *The Masculinities Reader*. Cambridge: Polity Press, 2001. Print.

Unit 2: Spatial Criticism

- (i) Mishra, Sudesh. "Diaspora Criticism" in Wolfreys, Julian. (Ed.) *Introducing Criticism at the 21st Century*. 2002 Indian Reprint. Rawat Publications. 2007. Print.
- (ii) Tally Jr., Robert T. & Battista, Christine M. "Introduction: Ecocritical Geographies, Geocritical Ecologies, and the Spaces of Modernity" in *Ecocriticism and Geocriticism: Overlapping territories in environmental and spatial literary studies*, Palgrave Macmillan US, 2016. Print

Unit 3: Social Criticism

- (i) Caruth, Cathy. "Introduction: The Wound and the Voice" in *Unclaimed Experience: Trauma, Narrative and History*, Baltimore: The Johns Hopkins University Press, 1996. Print.
- (ii) Womack, Kenneth. "Ethical Criticism" in Wolfreys, Julian. (Ed.) *Introducing Criticism at the 21st Century*. 2002 Indian Reprint. Rawat Publications. 2007. Print.

Unit 4: Peripheral Studies

- (i) Orgun, G. (2000) "Marginality, Cosmopolitanism and Postcoloniality", *Commonwealth Essays and Studies* 23(1). 2000. Print.
- (ii) Leavitt, R. (2006). "Cross-cultural meaning of disability" in Royeen, M. & Crabtree, J. (Eds.), *Culture in Rehabilitation: from Competency to Proficiency*. Upper Saddle River, NJ: Pearson Education, 2006. Print.

Suggested Reading:

Adams, Hazard and Leroy Searle (eds). *Critical Theory Since 1965*. Florida: University Press of Florida, 1986. Print.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd Ed. New Delhi: Viva Books, 2011. Print.

- Brazier, Jana Evans and Anita Mannur. *Theorizing Diaspora: A Reader*. US: Wiley Blackwell, 2003. Print.
- Butler, Judith. *Gender Trouble: Feminism and Subversion of Identity* 2nd Ed. New York and London: Routledge, 1999. Print.
- Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative and History*, Baltimore: The Johns Hopkins University Press, 1996. Print.
- Lane, Richard J. (ed). *Global Literary Theory: An Anthology*. New York: Routledge, 2013. Print.
- Leitch, Vincent B. (ed.) *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc. 2001. Print.
- Lodge, David and Nigel Wood (Eds). *Modern Criticism and Theory: A Reader*. London, New York: Longman, 1988. Print.
- Orgun, G. (2000) "Marginality, Cosmopolitanism and Postcoloniality", *Commonwealth Essays and Studies* 23(1). 2000. Print
- Richter, David H. (ed.) *The Critical Tradition: Classic Texts and Contemporary Trends*. Bedford: St. Martin's Press, 2007. Print.
- Royeen, M. & Crabtree, J (eds.), *Culture in Rehabilitation: from Competency to Proficiency*. Upper Saddle River, NJ: Pearson Education, 2006. Print.
- Tally, Robert T. and Christine M. Battista (eds). *Ecocriticism and Geocriticism: Overlapping territories in environmental and spatial literary studies*. London: Palgrave Macmillan, 2016. Print.
- Waugh, Patricia and Philip Rice (eds). *Modern Literary Theory: A Reader*. London and New York: Arnold, 2001. Print.
- Whitehead, Stephen and Frank Barrett (eds). *The Masculinities Reader*. Oxford: Polity Press, 2002. Print.
- Wolfreys, Julian (ed). *Introducing Criticism at the 21st Century*. Edinburgh: Edinburgh University Press, 2002. Print.

ENG-RS-C103: Assignments and Presentation

This is a non-lecture based paper. The students shall write 4 assignments based on ENG-RS-C102 and present on at least two of them at the department for evaluation against 4 credits.